



The Grange

NEWSLETTER

ISSUE 14

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A NEW YEAR'S MESSAGE

KAE FOGDEN would like to thank all The Grange Volunteers for their tremendous support during the past year. Everyone has given generously of their time and energy to keep The Grange open to the public and she is very proud of all our efforts. She also would like to wish everyone a HAPPY and PROSPEROUS NEW YEAR.

EVENTS

There will be a meeting in The Music Room on Monday, January 10 between 4 and 6 p.m. TO REVISE SLIDE TALK #1. Dorothy Duncan will be there, and anyone who wishes to have input into this revision is urged to attend the meeting.

A NEW TRAINING PROGRAMME will begin for all new volunteers on Monday January 10, between 6 and 9 p.m. They will continue on January 17, 24 and 31. It is the Chairman's wish that everyone attend, and it would be particularly appreciated if volunteers who work on Thursday, Saturday and Sunday could do so.

Don't forget that a SERIES OF SLIDE TALK LECTURES will begin in January in The Music Room. They will be given both at 10:30 a.m. and 6.00 p.m. on Thursdays. The public is invited to attend. It is a free night.

January 13 - "Lighting of the 19th century" with Renee Benn and Liz McKeown.

February 10 - "Furniture of the 19th century" with Sheila Badgley and Lynn Anson Cartwright.

March 10 - "Chinese Export Porcelain" - *Film* with Annie O'Brian and Jane Dodge.

Kae Fogden will conduct AN INFORMAL EVENING FOR MEMBERS on Wednesday February 9 at The Grange. Her talk will be on "Art in The Grange". Tour 7.00 p.m. Enjoy refreshments "below stairs" at 8.00 p.m. Tickets \$8.00.

MISCELLANEOUS

Janet Hodapp is our new secretary, and she will be in The Grange office Monday through Friday from 9 a.m. to 5 p.m. Please get acquainted with her. She is here to help us all.

It has been decided by The Executive that candles will be handled only by the Day Captains.

The Grange posters are stored in the workroom at Art Rental. The book must be signed before one is taken.

The slide cabinet is now under "lock and key". They can be viewed in The Library between 12 and 4 p.m., Tuesday, Thursday and Friday. There is a black note-book on top of the cabinet which must be signed before a slide is removed from The Library.

Freda Crane has provided us with an explanation of what a Victorian Love Box was. It looked like a circular pillbox and was made of very, very thin wood. It was painted and had a design on the under side of the cover. Anyone who wants to see her drawing of it can do so in The Library.

There was a nice touch added to The Grange Christmas decorating this year. Pedro, who had come over from The AGO to help said that "In Portugal I used to do this for the church, Now I do it for The Grange".

The ROM. Ghosts, Griffins, and Gowns: A Walking Tour, Thursday, February 10. Look behind the scenes at Canadiana's treasures. See the hidden art and unique architecture of University College. Learn of the mysteries of U of T's oldest college and lunch in its Union dining room. Members \$25, guests \$28.

The following books are now in The Grange Library.

The Governor's Road by Mary Byers and Margaret McBurney. U of T Press. 319 pages. \$19.95. William French calls this book "an engaging anecdotal history" that brings Canadian history to light. The authors tell the history of the area between Toronto and London in the 19th century by discussing the buildings that still exist from that era. It is well illustrated with the buildings they discuss and is an interesting commentary on both our architectural and social history.

The authors have written two books previous to this one using a similar theme.

Homesteads: early buildings and families from Kingston to Toronto.
U OF T Press. 1979. 282 pages.

Rural roots: pre-Confederation buildings of the York region of Ontario.
U of T Press. 1977. 248 pages. pp. \$8.50.
